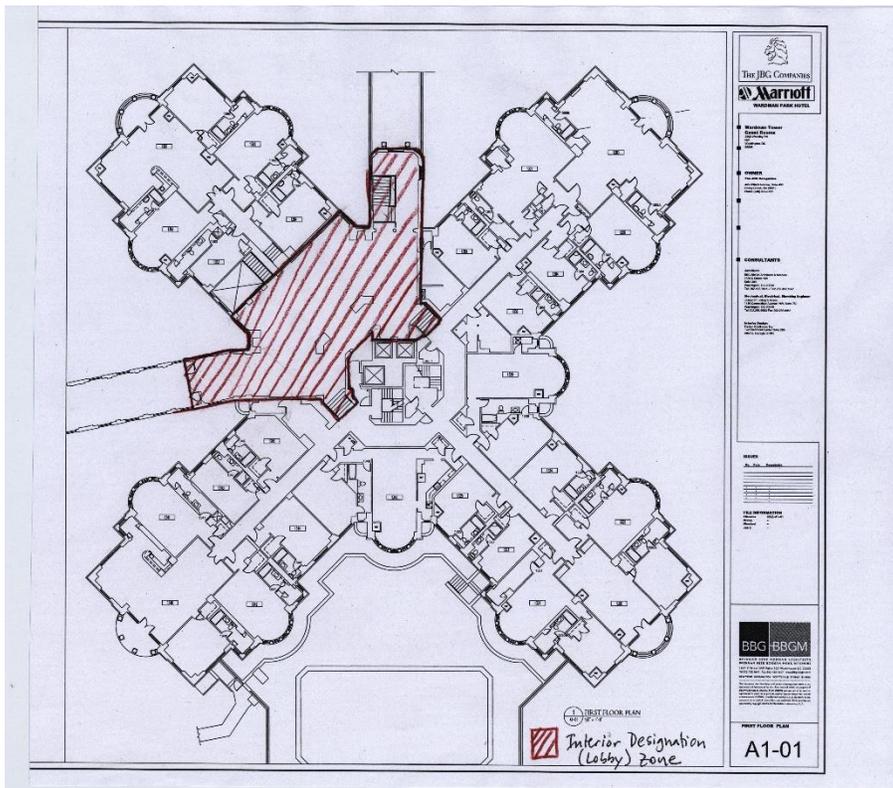


Wardman Tower Lobby Interior Designation and Design Guidelines

The Wardman Tower building includes a highly decorative lobby that served as a common room for residents and provided elevator service to the upper levels of the tower. The neo-classically-styled lobby is characterized by arched window and door openings, free-standing columns and applied piers, a coffered ceiling and crown molding, and decorative plaster carvings and *bas reliefs* detailing. The interior was inspired by the work of eighteenth-century British architects Robert and John Adam. The work of the Adam brothers was highly fashionable during the eighteenth century and would again influence architecture and interior decoration during the early twentieth-century revival of the Classical Revival style in England and America. Referred to as the “Adam” style, or as “Adamesque,” this interior décor is defined by classically-inspired motifs used freely, but with clarity of form and delicacy, and often with the use of color.

The Wardman Tower and the lobby interior has been designated as a D.C. Landmark. The interior designation is restricted to the lobby, including the seating area, a portion of the former south entrance wing, and the east arcade wing that connects to the present hotel, as indicated in the plan below.



Contributing and Non-Contributing Elements

The Wardman Tower lobby interior designation includes the lobby area whose boundaries are delineated in the above plan. The space consists of the following structural and decorative features, both contributing and non-contributing, as indicated below:

Contributing Features

- Walls;
- Window and door openings and surrounding decorative trim and paneling;
- Fanlight, sidelight and interior doors at entrance to arcade;
- Pilasters and columns;
- Crown molding, ceiling beams, soffits and decorative ceiling plasterwork;
- Plaster *bas-relief* wall details;
- Original mirrored wall surfaces (*three arched openings on north end of west wall of lobby sitting area; blind, arched door on-axis with entrance door to arcade*)
- Flush-mounted ceiling light fixtures;
- Double arm gilt wall sconces.

Non-Contributing Features

- Wood flooring (replaced original parquet);
- Wall infill and door within original reception desk arched opening (*now ice maker*);
- Window sash (replacement);
- Elevator cabs and doors (non-original);
- Non-original mirrored wall surfaces (*three arched openings on south end of west wall of lobby sitting area, arched opening to original elevator door*);
- Chandeliers (non-original);
- Furniture;
- Carpeting;
- Electrical, plumbing, mechanical and fire suppression systems;
- Paint finishes and colors.

Preservation Treatment

The following types of work are subject to review by the Historic Preservation Review Board to ensure that the contributing features are retained and that alterations are compatible with the historic spatial qualities and aesthetic character of the space:

- Alteration, addition, removal, replacement, covering over or re-configuration of contributing features;
- Construction of new walls or dropped ceilings;
- Installation of new ceiling or wall mounted lighting fixtures;
- Replacement of window sash;
- Replacement of flooring;

The following types of work are not subject to review by the Historic Preservation Review Board:

- Painting;
- Removal or replacement of carpeting or furniture;
- Repair or replacement of electrical, plumbing, mechanical replacements and fire suppression systems, as long as they do not result in alterations to contributing features;
- In-kind repair or maintenance of contributing features;
- In-kind repair or maintenance of wall surfaces and floor finishes;

The use of and public access to the Wardman Tower lobby are solely at the discretion of the owner and are not impacted by historic designation.