

APPLICATION AND REFERRAL TO THE US COMMISSION OF FINE ARTS FOR SHIPSTEAD-LUCE REVIEW

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b p R	n accordance with the Shipstead-Luce Act of 1930 (Public Law 231, 71 st Congress) this application/tr eing transmitted to the US Commission of Fine Arts (CFA) for review and recommendation before ermit can be issued. Construction in some of these areas is also subject to review by the Historic P eview Board (HPRB) under the DC Historic Landmark and Historic District Protection Act of 19 eviews are initiated with the completion and submission of this form.	e a building Preservation
	THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY CFA AND HPRB, AS APPLICABLE:	
	□ CONCEPTUAL REVIEW to receive guidance at the early stages of design	
	PERMIT REVIEW to receive a recommendation on building permit application No. I have submitted a permit application with the DC Department of Buildings	
1.	OWNER, APPLICANT, AND PROPERTY INFORMATION	
	Project Address:	
	Square: Lot: Historic District:	
	To find your square, lot and historic district, see www.propertyquest.dc.gov	
	Property Owner's Name:	
	Owner Address (if different from project address):	
	Owner Phone: Owner Email:	
	Applicant's Name (if different from owner):	
	Agent's Capacity: Tenant Architect Contractor Contract Purchaser Expediter	Other
	Agent Address (if different from owner):	
	Agent Phone: Agent Email:	
	 I am currently the owner of the property I am an authorized representative of the property owner I am or represent a potential purchaser of the property 	
2.	SUBMISSION MATERIALS FOR CFA AND HPRB	
	All materials must be submitted via email to <u>historic.preservation@dc.gov</u> .	
	 The following digital materials are included with this application: Set of comprehensive exterior photographs of the building, structure, or site and its context (s adjacent buildings, immediate surroundings, and the areas of proposed work) 	howing
	Site plan showing the existing footprint of the property and adjacent buildings	
	Building plans, elevations, site plan, and details sufficient to illustrate the footprint, height, m design, and materials of the proposed work and its surrounding context	nassing,
	For more information on CFA submission requirements, see <u>www.cfa.gov/project-review/shipstead-luce</u> or co staff at 202-504-2200	ontact CFA
3.	PROJECT DESCRIPTION (CHECK ALL THAT APPLY)	
	\Box Addition \Box Exterior Alteration \Box New Construction \Box Subdivision \Box Oth	er
	Briefly describe the nature of the project:	

	YES	No	UNSURE
Is the proposed work visible from a public street or alley?			
Will there be work on the front of the building or in the front yard?			
Does the project include work in public space?			
Does the project include removal of roof or floor framing or bearing walls?			
Is this a Fair Housing Act request for "reasonable accommodation"?			

4. ADDITIONAL INFORMATION FOR LARGER PROJECTS

For renovation or new construction projects exceeding 20,000 square feet, attach a full narrative description indicating the general nature of the project, program of uses, estimated gross floor area by use, number of residential units, scope of preservation work, and any other pertinent features or benefits, including aspects of sustainability. *Homeowners proposing work on their own house do not need to provide this information*.

5.	EASEMENTS	YES	No	UNSURE
	Is there a conservation easement on the property?			
	If yes, have you discussed the project with the easement holder?			
6.	COMMUNITY CONSULTATION	Yes	No	Unsure
	Have you shared project information with abutting neighbors?			
	Have you contacted the affected Advisory Neighborhood Commission (ANC)?			
	Have you contacted any neighborhood community organizations? To locate your ANC, see www.anc.dc.gov/anc/site			
7.	ZONING REGULATIONS AND CONSTRUCTION CODE	Yes	No	UNSURE
	Will the project cause a change in building footprint or lot occupancy?			
	Are any zoning variances or special exceptions required for the project?			
	If yes, have you discussed the project with the Zoning Administrator?			
	If yes, have you discussed the project with the Office of Planning?			
	Is any building code relief required for the project?			

Briefly describe the nature of any zoning variances or code relief being sought: _____

8. CERTIFICATION

I hereby certify that the information given in this application is true and accurate. If applying as an agent of the owner, I certify that I have the owner's permission to make this application.

Signature: ____

Date:

When completed, submit this form with all plans, photographs, and other attachments to the Historic Preservation Office (HPO) via email to <u>historic.preservation@dc.gov</u>. Upon review of this submission, CFA or HPO staff may contact the owner or agent for consultation, and may request additional information if determined necessary to review the project.

Referral to CFA and HPRB, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see www.cfa.gov or www.preservation.dc.gov.



Historic Preservation Office DC Office of Planning (202) 442-8800 historic.preservation@dc.gov

District of Columbia Office of Planning

