

APPLICATION AND REFERRAL TO THE US COMMISSION OF FINE ARTS FOR OLD GEORGETOWN REVIEW

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In accordance with the Old Georgetown Act of 1950 (Public Law 808, 81 st Congress) this application/transmission is being transmitted to the US Commission of Fine Arts (CFA) for review and recommendation before a build permit can be issued. Work in Georgetown is also subject to a coordinated historic preservation review unter the DC Historic Landmark and Historic District Protection Act of 1978. These reviews are initiated with completion and submission of this form.	ding nder
THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS:	
CONCEPTUAL REVIEW to receive guidance at the early stages of design	
PERMIT REVIEW to receive a recommendation on building permit application No. I have submitted a permit application with the DC Department of Consumer and Regulatory Affairs	_
1. OWNER, APPLICANT, AND PROPERTY INFORMATION	
Project Address:	
Square: Lot: (To find your square and lot, see www.propertyquest.dc.gov)	
Property Owner's Name:	
Owner Address (if different from project address):	
Owner Phone: Owner Email:	
Applicant's Name (if different from owner):	
Agent's Capacity: Tenant Architect Contractor Contract Purchaser Expediter Othe	۰r
Agent Address (if different from owner):	
Agent Address (1) differenc from owner) Agent Email:	
 I am currently the owner of the property I am a homeowner currently receiving the DC homestead deduction for this property I am an authorized representative of the property owner I am or represent a potential purchaser of the property 2. SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW All materials must be submitted electronically via email to historic.preservation@dc.gov. The following digital materials are included with this application: Scaled drawings, including, as applicable, floor plans, elevations, details, and a site plan sufficient to illustrate the factoriate location beight materials design and materials of the property and its	
 illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings. Comprehensive exterior photographs of the property, showing area of proposed work, views from the street and the public alley (if applicable) and context photos (e.g., adjacent buildings, immediate surroundings, and the areas of proposed work) 	
For more information on submission requirements, see <u>www.cfa.gov/project-review/old-georgetown</u> or contact CFA staff at 202-504-2200	
3. PROJECT DESCRIPTION (CHECK ALL THAT APPLY)	
□ Addition □ Exterior Alteration or Repair □ New Construction □ Subdivision □ Oth	er
Briefly describe the nature of the project:	

					(over)
		YES	No	UNSURE	```
ls	s the proposed work visible from a public street or alley?				
۷	Vill there be work on the front of the building or in the front yard?				
D	oes the project include work in public space?				
D	oes the project include removal of roof or floor framing or bearing walls?				
ls	s this a Fair Housing Act request for "reasonable accommodation"?				

4. ADDITIONAL INFORMATION FOR LARGER PROJECTS

For renovation or new construction projects exceeding 20,000 square feet, attach a full narrative description indicating the general nature of the project, program of uses, estimated gross floor area by use, number of residential units, scope of preservation work, and any other pertinent features or benefits, including aspects of sustainability. *Homeowners proposing work on their own house do not need to provide this information*.

YES	No	UNSURE
YES	No	UNSURE
at 202-33	8-7427	
YES	No	UNSURE
_		
	YES	Yes No Yes No

8. CERTIFICATION

I hereby certify that the information given in this application is true and accurate. If applying as an agent of the owner, I certify that I have the owner's permission to make this application.

Signature: _____

Date:

When completed, submit this form with all plans, photographs, and other attachments to the Historic Preservation Office (HPO) via email to <u>historic.preservation@dc.gov</u>. Upon review of this submission, CFA or HPO staff may contact the owner or agent for consultation, and may request additional information if determined necessary to review the project.

Referral to CFA or the Historic Preservation Review Board, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see www.cfa.gov or www.preservation.dc.gov.



Historic Preservation Office DC Office of Planning (202) 442-8800 historic.preservation@dc.gov

District of Columbia Office of Planning

